

Poetry Recognition:

- Excerpt from *Playing with Form* named on erbacce-prize for poetry long list "and declared to be of special merit". One of only 114 international (13 U.S.) entries selected from just over ten thousand submissions, May 7, 2026.
- Haiku "Tide Pool" winner *Parks & Points & Poetry* 2022 Contest
- Raven Chronicles Press's Anthology, *Take a Stand: Art Against Hate* (which includes "Take The Knee") won Washington State Book Award for Poetry, September 2021
- "Dinosaur" third place winner, The Cripendy Contest, The Handy, Uncapped Pen
- Semi-Finalist (among top 8 percent of more than 3,500 poems submitted), *Jack Grapes Poetry Prize* 2020, October 9, 2020
- "Human Concerns," winner, *Parks & Points & Poetry* 2020 Contest
- "Wetlands Drama," winner best poetry, *Number One*, January 2019
- "The Heron," finalist, *Parks & Points & Poetry* 2018 Contest
- Haiku "Acorns," Honorable Mention, Jackson Books (Salem) Tenth Annual Poetry Contest, April, 2006

Published Poetry:

- "Lunch" (a Fibonacci) published by *The Five-Two*, June 22, 2026
- "Cassandra Complex" published in *The Amphibian Literary & Art Journal* Issue 10, May 1, 2026
- "Stain" (a Fibonacci) published by *The Five-Two*, March 30, 2026
- "Aches of Aging" (a Shadorma) published in *FLARE Magazine* Issue 5, February 28, 2026
- "Loss" (a Fibonacci) published in *Fib Review* Issue 53, February 26, 2026
- "Break the Cycle" (a Fibonacci) published by *The Five-Two*, February 2, 2026
- "Siren Song" (a Shadorma) published in the Winter 2025 issue of *The Orchards Poetry Journal*, December 10, 2025
- "Morning at the Feeders" published in *Four Tulips* issue four, "moments in time", December 2025
- "Mid Night" (a Rictameter) published in *Four Tulips* issue four, "moments in time",

December 2025

- "Get Out" published by *The Five-Two*, November 10, 2025
- "Counting Spoons" (a Rictameter) published by in the Fall/Winter edition of *Magnets and Ladders*, October 29, 2025
- "Morning at the Feeders" published online by *Four Tulips*, October 16, 2025
- "Mid Night" (a Rictameter) published online by *Four Tulips*, October 16, 2025
- "Pain" (a Contrapuntal) published in *IHRAM 2025 Third Quarterly Magazine*, September 30, 2025
- "Hopeless, Helpless" published in Issue #2 of *Waffle Fried Literary Magazine*, Resilience, August 2025
- "Talking Points" (a Contrapuntal) published in Issue #2 of *Waffle Fried Literary Magazine*, Resilience, August 2025
- "Who to Blame" (a Nonet) published in *FWP 2024*, a print anthology by fifth wheel press, January, 2025
- "Who to Blame" (a Nonet) published in *light 'em up* by fifth wheel press, October 31, 2024
- "You are the Monsters" published in Issue No. 1 of The Blunt Space's *Defiance & Dialogue*, October 1, 2024
- "Mourning" (a Fibonacci) published in Issue 28 -- Autumn 2024 of *Panoplyzine*, September 12, 2024
- "Contemplating Continuing as a Crip" (a contrapuntal) published in Summer 2024 issue of *Whale Road Review*.
- "Eugenics" published by *Oregon COVID Storytelling Project*, April 23, 2024
- "Normal Life" published by *Oregon COVID Storytelling Project*, April 23, 2024
- "Alone, Now and Forever" published by *Oregon COVID Storytelling Project*, April 23, 2024
- "The Price of Prisons for Profit" published by *The Handy, Uncapped Pen*, March 17, 2023.
- "Body Broken" (a Fibonacci) published in *Hags on Fire*, December 20, 2022
- "Sacrifice" (a Rictameter) published in *Hags on Fire*, December 20, 2022
- "Explaining the Hashtags" published in the Autumn edition of *POETICA REVIEW*, September, 2022

- "America the Beautiful" published in the Autumn edition of *POETiCA REViEW*, September, 2022
- "Disruptions" published in *The Trick Is To Keep Breathing*, edited by Tendai Rinos Mwanaka, September 16, 2022
- "Eugenics" published in *The Trick Is To Keep Breathing*, edited by Tendai Rinos Mwanaka, September 16, 2022
- "Blame Not the Virus" published in *The Trick Is To Keep Breathing*, edited by Tendai Rinos Mwanaka, September 16, 2022
- *What Color is Your Privilege*, published by Left Fork books, September 13, 2022
- "Privileged" published by *The Handy, Uncapped Pen*, August 5, 2022
- Haiku "Tide Pool" published by *Parks & Points & Poetry 2022 Contest*, April 22, 2022
- "Cost of Staying Alive" published by *The Handy, Uncapped Pen*, April 8, 2022
- "That Hurts" published by *The Handy, Uncapped Pen*, February 11, 2022
- "Hailstorm" published in the Winter Issue of the *MockingHeart Review*, February 1, 2022
- "Normal Life" published in the Fall Issue of *The BeZine*, December 20, 2021
- "Essential Services" published in the Fall Issue of *The BeZine*, December 20, 2021
- "Times that Try" published in the Fall Issue of *The BeZine*, December 20, 2021
- "Consumer Temple" published in the Fall Issue of *The BeZine*, September 19, 2021
- "Hypocrite's Creed" published in the Fall Issue of *The BeZine*, September 19, 2021
- "The Politics of Food" published in the Fall Issue of *The BeZine*, September 19, 2021
- "House Finches" published in the August 2021 issue of the *Poetic Sun*, August 9, 2021
- "Day's End" published in the August 2021 issue of the *Poetic Sun*, August 9, 2021
- "Grief" published in the August 2021 issue of the *Poetic Sun*, August 9, 2021
- "Watching the Wetlands" published in the Spring 2021 issue of *VoiceCatcher*, May 29, 2021
- "Dinosaur" published on *The Handy, Uncapped Pen*, July 25, 2021
- "Watching the Wetlands" published in the Spring 2021 issue of *VoiceCatcher*, May 29, 2021

- "Do I Pass?" published in Volume 4 of *Outcast Magazine*, December 27, 2020
- "Thin Blue Lie," published in *As the World Burns, Writers and Artists Reflect on a World Gone Mad*, by Indie Blu(e) November 7, 2020
- "Times that Try," published in *As the World Burns, Writers and Artists Reflect on a World Gone Mad*, by Indie Blu(e) November 7, 2020
- "'Nice' People," published in *As the World Burns, Writers and Artists Reflect on a World Gone Mad*, by Indie Blu(e) November 7, 2020
- "Normal Life" published in the Local Gems Press anthology, *CHAOS: The Poetry Vortex*, August 28, 2020
- "Essential Services" published in the Local Gems Press anthology, *CHAOS: The Poetry Vortex*, August 28, 2020
- "Setting Sun" accepted for publication in *Two Hawks Quarterly*
- "#MeToo" published in the Summer edition of *Portland Metrozine*, August 1, 2020
- "She Only Screams at Night" published in the Summer edition of *Portland Metrozine*, August 1, 2020
- "Women's Lot" published in the Summer edition of *Portland Metrozine*, August 1, 2020
- "Words Matter" published in the Summer edition of *Portland Metrozine*, August 1, 2020
- "Setting Sun" published in *Red Earth Review* Vol 8, July 11, 2020
- "Pink Snow" published in *Red Earth Review* Vol 8, July 11, 2020
- "Human Concerns," published in *Parks & Points & Poetry* Series, April 28, 2020
- "Dear Facebook," published in *Cirque* literary journal #20, April 2020
- "Rainy Weather," published in *Door is a Jar* Issue 14, Spring 2020
- "Duck Amusement Park," published in *Door is a Jar* Issue 14, Spring 2020
- "Captured," published in *Door is a Jar* Issue 14, Spring 2020
- "Take The Knee," published in Raven Chronicles Press's Anthology, *Take a Stand: Art Against Hate*, January 21, 2020
- "Repair Fair" published in Fall 2019 edition of *Portland Metrozine*, November 1, 2019
- "Point of View" published in Summer 2019 edition of *Portland Metrozine*, November 1, 2019

- "NormalPeople" published on *The Handy, Uncapped Pen*, August 9, 2019
- "Dreams," published in Summer 2019 edition of *Vitamin ZZZ*, Dream Ticket
- "Protest" published in Summer edition of *Portland Metrozine*, August 1, 2019
- "Forgotten" published in Summer edition of *Portland Metrozine*, August 1, 2019
- "Ugly But Necessary" published in Summer edition of *Portland Metrozine*, August 1, 2019
- "I See Your Soul" published on *anunnakiray.com*, July 14, 2019
- "Amendment XIV" published in *NATIONALISM: (Mis)Understanding Donald Trump's Capitalism, Racism, Global Politics, International Trade and Media Wars Africa VS North America Vol 2*, edited by Tendai Rinos Mwanaka, May 28, 2019
- "Full House," published in the Spring 2019 edition of *Vitamin ZZZ*, Family Bed
- "Protection" published as a *Zingara Poetry Pick*, May 1, 2019
- *Summer Creek* ("Seasons", "Sanctuary", "The Heron", "Hawk", "Feeding Frenzy", "Goldfinches"), published as a microchap by Origami Poems Project, April 3, 2019
- "Wetlands Drama," published in *Number One*, January 2019
- "Little Lavender Pill" and "Age Old Dilemma" published in issue 78 of *Kaleidoscope*, January 2019.
- "Still Fighting" published on *Room's Turtle Island Responds*, December 29, 2018
- "Abused and Alone" published in *We Will Not Be Silenced*, by Indie Blu(e), December 2018.
- "Ashes to Ashes" published in Volume No. XVIII of *Survivor's Review*, December, 2018.
- "Crystals" and "Blood Moon," published in *Door is a Jar*, Fall 2018
- "Chains of Injustice" published by *Kosmos Journal We the World Days of Unity* campaign, Fall 2018
- "Hawk," published in *Parentheses Journal*, Fall 2018
- "Ode of a Buggy Whip", published in *Perspectives Magazine*, June, 2018
- "Not Enough," published in *Poetic Medicine*, December 2, 2017
- "Lessons from Martin Niemöller," published in *Placeholder Magazine*, November 15, 2017
- "Hate Speech ≠ Free Speech," published in *Placeholder Magazine*, November 15, 2017

- "Braving a Hostile World," published in *Placeholder Magazine*, November 15, 2017
- "Armed" published in *Pink Panther Magazine* Volume 8, Number 2, September 8, 2017
- "Portland Heroes" published in the inaugural issue of *Weatherbeaten*, August 2017
- "#BiVisibility" published in the inaugural issue of *Weatherbeaten*, August 2017
- "True Colors and False Flags" published in the inaugural issue of *Weatherbeaten*, August 2017
- "Tree Teachings" published in *These Trees* by Ruthie Rosauer, July 2017
- "Dogwood" published in *These Trees* by Ruthie Rosauer, July 2017
- "Intersectionality" published in *Tiny Tim Literary Review*, June 27, 2017
- "Begging for Help" published in *Tiny Tim Literary Review*, June 27, 2017
- "The Price of Prisons for Profit" published in *Tiny Tim Literary Review*, June 27, 2017
- "Armed" accepted for publication in Issue 5.2 of *Star 82 Review*, June 5, 2017
- "Where Have You Been?" published in *Black Lives Have Always Mattered: A Collection of Essays, Poems, and Personal Narratives* edited by Abiodun Oyewole, May 31, 2017
- "What Racism?" published in *11/9: The Fall of American Democracy*, a RAINN (Rape, Abuse & Incest National Network) charitable anthology
- "Growing up Jewish in the American South" published in *11/9: The Fall of American Democracy*, a RAINN (Rape, Abuse & Incest National Network) charitable anthology
- "You Are Not My Mother" published in *Connoisseurs of Suffering: Poetry for the Journey to Meaning*, by Jason Dias & Louis Hoffman, Spring 2017
- Poetry collection, *Food ♦ Family ♦ Friends* published May, 2017
- "Ashes to Ashes" published in the Winter 2017 edition of *Soul-Lit*
- "Ode to a Buggy Whip" published in the Autumn 2016 edition of *Kalyana Review*
- "Kelsey Creek Shade" published in the Fall 2016 issue of *Windfall: A Journal of Poetry of Place*
- "T" published in the Summer 2016 edition of *Soul-Lit*
- "Farmers' Market Bounty" published on *The Hillsdale Farmers' Market Grapevine*, July 24, 2016
- "Respecting Beliefs" published on *New Verse News*, May 12, 2016

- "Filial Food" published in the Winter 2016 edition of *Survivor's Review*
- "Little Old WHITE Lady" published on *New Verse News*, March 7, 2016
- "Cycle of Life" published in *Icarus Down Review* inaugural edition, January, 2016
- "Gender Blending Fashion" and "Barriers" published in *Love & Ensuing Madness*, a new feature of *Rat's Ass Review*, January 9, 2015
- "Home Grown Terrorism" published on *New Verse News*, December 4, 2015
- "Gender Blending Fashion" published in *Rat's Ass Review*, Winter 2015
- "Berries," "Truffles," "Autumn Harvest," and "Portland Diversity" featured on signs posted in the transit mall in downtown Portland, Oregon at Portland Mall Management Inc.'s "Be Grateful" event, November 16-30, 2015
- "On the Fringes" published in the *Fredericksburg Literary and Art Review*, Fall 2015
- "Shared Grieving" published on *New Verse News*, November 17, 2015
- "Summer's Heat," published on *New Verse News*, August 14, 2015
- "Trans Pacific Partnership," published on *New Verse News*, July 1, 2015
- "Ode to Chocolate," published on *A Quiet Courage*, July 1, 2015
- "The Master Gardener" and "The Urn," published in *Bear the Pall: Stories & Poems about the Loss of a Parent*, April 2015
- "Five Old White Men," published on *New Verse News*, October 6, 2014
- Poetry collection, *Subversive Verse*, published October, 2014
- "Hate," published on *New Verse News*, August 16, 2014
- "Food Porn," published on (page 18) of *TRN Literary Magazine* September/October 2014.
- "True Love," "A Love Poem," and "Intervention" published by *Blue Hour Magazine*, February 22, 2013
- "Occupy America," published on *New Verse News*, November 18, 2011
- "In The Irish Countryside" published in the inaugural issue of *Gold Man Review* literary magazine, November, 2011.
- "Conversations with my Mother's Purse" published in the inaugural issue of *Gold Man Review* literary magazine, November, 2011.
- "Books," published on *Every Day Poets*, August 9, 2011
- "Canvas," published on *Every Day Poets*, July 20, 2011
- "March 10, 2011," published on *protestpoems.org*, March 19, 2011

- "Brooks," "Contradiction," "Observations," "Rain," "Rust," "Tide," "Cherry Blossoms," "Dogwood," "Flowers," and "Sun Glutton," published in *On A Narrow Windowsill* by Form.Reborn, November, 2010
- "Separation of Church and State," published on *protestpoems.org*, March 27, 2010
- "Trade Deficit" published by *Poetry for the Masses*, October 2009
- "Travels Through Life" published by *Diverse Voices Quarterly*, Summer 2009
- "Little Lavender Pill" published by *Thresholds*, Spring/Summer 2009 (May 15)
- "Sun Glutton" published on Twitter by *Form.Reborn*, April 22, 2009
- "Hail" published in *Four and Twenty*, April 2009
- "Flowers" published on Twitter by *Form.Reborn*, April 12, 2009
- "Dogwood" published on Twitter by *Form.Reborn*, April 11, 2009
- "Cherry Blossoms" published on Twitter by *Form.Reborn*, April 10, 2009
- "Tide" published on Twitter by *Form.Reborn*, April 9, 2009
- "Rust" published on Twitter by *Form.Reborn*, April 8, 2009
- "Rain" published on Twitter by *Form.Reborn*, April 7, 2009
- "Observations" published on Twitter by *Form.Reborn*, April 6, 2009
- "Contradiction" published on Twitter by *Form.Reborn*, March 29, 2009
- "Brooks" published on Twitter by *Form.Reborn*, March 28, 2009
- "True Love," published on *Long Story Short* (a magazine for writers), February, 2009
- "Consumer Temple," published on *protestpoems.org*, November, 2008
- Poetry collection, *Pairs of Poems*, published by Uncial Press, September 2008
- "The Mall," published in Sacred Fools Press's *Appleseeds* anthology, September 2008
- "Getting Ready," published in *The Rambler Magazine*, May-June 2008
- "Winds of Change," published on *New Verse News*, December, 29, 2007
- "Refuge," accepted for publication in *The Inspired Pen*, August, 2007
- "Interruption," published on *Long Story Short* (a magazine for writers), July, 2007
- "Waiting," published on *Long Story Short* (a magazine for writers), July, 2007
- "Tide," exhibited in the *3Lights Gallery Full Bloom* edition, March 2007
- "Rain," exhibited in the *3Lights Gallery* launch edition, January 2007
- "Rust," exhibited in the *3Lights Gallery* launch edition, January 2007
- "Dawn Stroll," published in Oregon Writer's Colony *In Our Own Voices* anthology,

November 2006

- "Early Morning Commute," published on *Long Story Short* (a magazine for writers), June, 2006
- "Fellow Travelers," published in *Humdinger Literary E-zine*, May 2006
- "Signs of the Times," published in *Humdinger Literary E-zine*, May 2006
- "Dreams," published in *Humdinger Literary E-zine*, May 2006
- "Betrayal," published in *Humdinger Literary E-zine*, May 2006
- "Corporations," published in *Humdinger Literary E-zine*, May 2006
- "On the Street," published on *Long Story Short* (a magazine for writers), May, 2006
- "Dawn Stroll," published in *NW Women's Journal*, December 2005
- "Romance," published in *NW Women's Journal*, December 2005
- "Done," published, *VoicesNet Anthology 9*, December, 2004
- *Bridges to Nowhere*, poetry chapbook (illustrated with photographs by Lou Loeffler), published September 2004